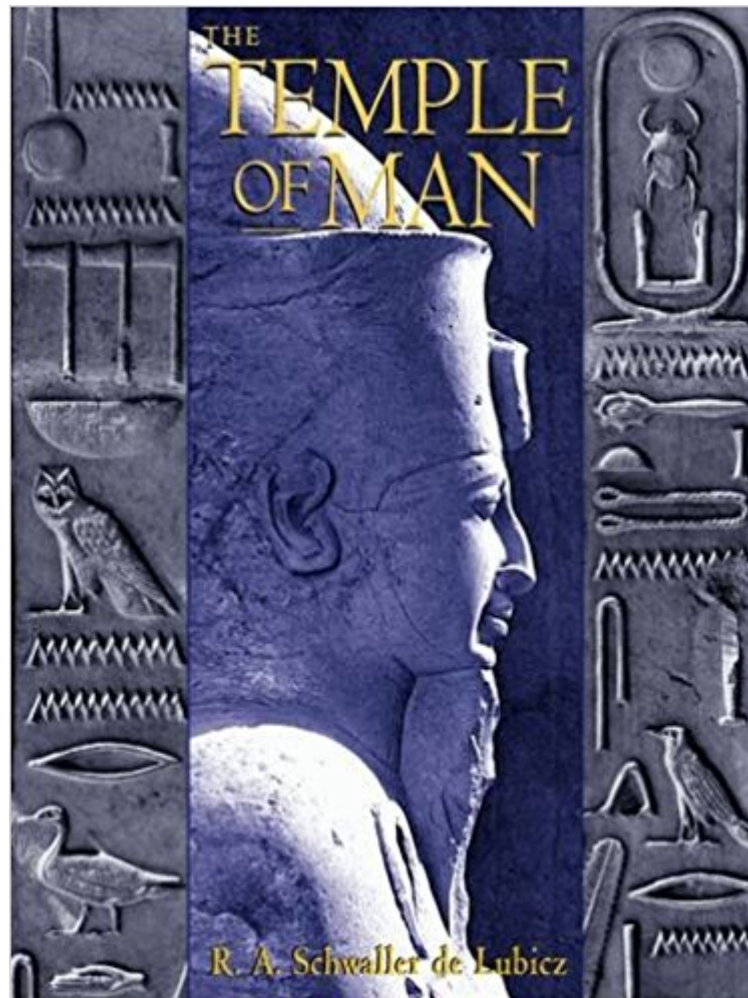




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The Temple Of Man



Synopsis

Two 544-page volumes, cloth with slipcase The monumental Temple of Man represents the most important breakthrough in our understanding of Ancient Egypt since the discovery of the Rosetta stone. This exhaustive and authoritative study reveals the depths of the mathematical, medical, and metaphysical sophistication of Ancient Egypt. Schwaller de Lubicz's stone-by-stone survey of the temple of Amun-Mut-Khonsu at Luxor allows us to step into the mentality of Ancient Egypt and experience the Egyptian way of thinking within the context of their own worldview. His study finds the temple to be an eloquent expression and summary--an architectural encyclopedia--of what the Egyptians knew of humanity and the universe. Through a reading of the temple's measures and proportions, its axes and orientations, and the symbolism and placement of its bas-reliefs, along with the accompanying studies of related medical and mathematical papyri, Schwaller de Lubicz demonstrates how advanced the civilization of Ancient Egypt was, a civilization that possessed exalted knowledge and achievements both materially and spiritually. In so doing, Schwaller de Lubicz effectively demonstrates that Ancient Egypt, not Greece, is at the base of Western science, civilization, and culture. To understand the temple of Luxor, twelve years of field work were undertaken with the utmost exactitude by Schwaller de Lubicz in collaboration with French archaeologist Clement Robichon and the respected Egyptologist Alexandre Varille. From this work were produced over 1000 pages of text and proofs of the sacred geometry of the temple and 400 illustrations and photographs that make up The Temple of Man. The Temple of Man is a monument to inspired insight, conscientious scholarship, and exacting archaeological groundwork that represents a major contribution to humanity's perennial search for self-knowledge and the prehistoric origins of its culture and science.

Book Information

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Customer Reviews

"An impressive, beautifully realized presentation that deserves consideration, discussion and debate. For those of you with interest in alternative approaches to ancient Egypt, *The Temple of Man* will be an important addition to your library." (KMT, 1998)"As complete an insight into the mind of pharaonic Egypt as will be found on paper. . . . Coming to the worldview from our mindset places serious demands on the reader. But, this book is both dizzying and transporting, offering the possibility of immersion in another world, cleansing the mind and clarifying the extent and the limitations of our own mental tools for grasping our world." (MKS, *Whole Earth*, 1998)"This astonishing and monumental book helps us understand not only the greatness of Egypt, but the depths of the human soul as well. The work of Schwaller de Lubicz stands in our time as an unsurpassed blending of objective scholarship and philosophical vision." (Jacob Needleman, author of *Time and the Soul*)"In *The Temple of Man*, renowned Egyptologist R.A. Schwaller De Lubicz offers an exhaustive study of the temple of Amun-Mut-Khonsu at Luxor. In over 1000 pages of text, illustrations and photographs, De Lubicz demonstrates the powerful spiritual and philosophical heritage of ancient Egyptian civilization." (*Publishers Weekly*)"Schwaller's grand synthesis reveals, once and for all, the full extent and significance of the knowledge of Ancient Egypt." (*Parabola*)"Le Temple de l'homme by Schwaller de Lubicz is an absolute must for all who are interested in the search for the truth about Ancient Egypt and its pivotal place in the unfolding of the cosmic drama and the human quest for immortality and spiritual perfection. For years we have all waited for an English translation. Here it is at last!" (Robert G. Bauval, author of *The Orion Mystery: Unlocking the Secrets of the Pyramids and Message of*)"In my view, *The Temple of Man* is the most important work of scholarship of this century. R. A. Schwaller de Lubicz finally proves the existence of the legendary 'sacred science' of the Ancients and systematically demonstrates its *modus operandi*. It was this great science--based upon an intimate and exact knowledge of cosmic principles--that fused art, religion, science, and philosophy into one coherent whole and sustained Ancient Egypt for three thousand years." (John Anthony West, author of *Serpent in the Sky*)"Schwaller's text demands that it not be just read, but that it be 'thought along with.' His scientific writings contain poetic and spiritual insights that touch the soul . . . because true science, as he conceives it, is capable of generating those insights--indeed, it demands that they be generated." (Gnosis)

Magazine)"Schwaller de Lubicz's great work, grounded in a remarkable insight into the science and philosophy of the ancient world, opens the way to a complete reappraisal of Egyptian civilization, revolutionizing our view of history." (John Michell, author of *The New View Over Atlantis*) In the first Renaissance, the Florentines went back to the knowledge of the ancient Greeks. In this, our planetary Renaissance, we return to the esoteric knowledge of the Ancient Egyptians. The research and intuitions of Schwaller de Lubicz should be placed alongside Evans-Wentz's recovery of the esoteric knowledge of Tibet. (William Irwin Thompson, author of *At the Edge of History*) "Schwaller de Lubicz is one of the major thinkers of the twentieth century--his greatness, alas, still not fully recognized, although readers who know *Sacred Science and Symbol* and the Symbolic treasure them as masterpieces. But his greatest and most massive achievement is *The Temple of Man*, surely one of the seminal works of the last half century. The news that it is to be finally published in English will delight all admirers of this highly original philosopher." (Colin Wilson, author of *The Outsider* and *The Philosopher's Stone*) "The Temple of Man will live, like statues of Ramesses, long after we and those who follow us have joined the pharaohs. This is an eternal work, just as Egypt is eternal. To enter the minds of the Ancient Egyptians through this door will lead any reader into an enchanted realm where form and structure have life, where stone breathes and perspires, and where the palpitating heart of traditional wisdom still throbs amongst the sands." (Robert Temple, translator of *The Complete Fables of Aesop* and author of *The Sirius Mystery*) "The Temple of Man is a monumental product of intellect, scholarship, and exploration into the 'pharaonic mentality' of Ancient Egypt. There is no work more ambitious in seeking to render accessible the consciousness of a time and place remote from and extremely alien to our own. The sufficiently careful and aware reader can actually take on enough of the mindset being described as to arrive at states of consciousness unlike any experienced by contemporary people. It then becomes possible to glimpse that extraordinary 'mentality' which cast in Egypt a spell of luminous fascination still potent after thousands of years." (Robert Masters, author of *The Way to Awaken* and *The Goddess Sekhmet*) "An important addition to the library of any serious metaphysician." (Pythia Peay, *Common Boundary*) "The Temple of Man is an accomplishment of truly Herculean proportions. Nothing written in the past two hundred years, with the exception of only one book, even approaches it in enormity of purpose, scope, subject matter, majesty and profundity. . . . One needs to learn to read this book and then immerse oneself in it. Were one to do this, and assuming diligence, sincerity, determination and some ingenuity by the reader, the outcome toward which all human life is aimed, the evolution of consciousness is assured." (*Atlantis Rising*)

Text: English (translation) Original Language: French

Schwaller is not an easy read; you won't be burning through the pages. Lots of math which you can skip over, but Schwaller has penetrated what modern Egyptologists don't have the mental capacity to understand. This is what sets Schwaller apart from the rest; he explains to you the Pharonic mentality, the doctrine of the Anthropocosmos, and that the greatest teacher is Nature. You will also learn about the limits of our modern science and the limits of cerebral comprehension. The content can be quite dry as Schwaller does not seem to put any emphasis on entertaining while writing. Props to the translators of this text; the books are wonderfully bound and just a beautiful set to have on the coffee table. Note: Schwaller reveals nothing. As a man of the highest order, he does not explain to you the student, what you need to know. He guides you and it is only your ability to understand which will determine your comprehension of the material. This is how it was done for thousands of years, so don't expect anything to be spelled out for you in the same manner your college professor may have done for you.

I anxiously waited for the release of The Temple of Man. And, It was everything I hoped it would be and much more than I dreamed. An intelligent, deeply researched, beautifully expressed, multi-dimensional gift of knowledge, art and spirituality. The Temple of Man, based upon the measure of a man, demonstrates the living process of the spiritual maturation of the Soul. The details are astounding, the stories vivid and the initiation processes are uniquely detailed. This is one of those books of a lifetime and its clearly defined stories and pages make it unforgettable. My deepest thanks to you, R A Schwaller de Lubicz.

RA Schwaller great work and has inspired great thinkers to rethink what we think we know. Very happy to have this set.

Not a light read but worth the effort. Schwaller will often make references to alchemical ideas so it's best to get acquainted with alchemy before hand to get more out of this text.

If you don't have this book, you're missing out!

This vast deep work by R. A. Schwaller de Lubicz on the Apet of the South at Luxor is unique. I have seen nothing quite like it in its incredibly precise detail and analysis of the physical and implied

metaphysical aspects of this glorious Pharaonic Temple in Luxor of Old Egypt. Perhaps the Great Cathedral at Chartres, France and some of the studies on that, come close. "The Temple of Man", in its pair of very fine big books, is the result of several decades of intense study and learning onsite and offsite by the author -- with the critical help of Lucie Lamy -- she being a very dedicated assistant [and step-daughter] to de Lubicz. I find this work already persuading me as to the vast age and Symbolique Spirit of Old Egypt. The author and assistant are very precisely detailed in the measurement and harmonic analysis of this primary structure of Old Egypt in Luxor. Related facts and ideas are presented to further understanding of the Symbolique Creativity of Old Egypt -- as demonstrated in particular by this Apet of the South. The facts, factors and aspects so re-enforce one another that I find it difficult to even partially reject the conclusions of R. A. Schwaller de Lubwitz concerning the metaphysical Symbolique Spirit of Old Egypt. This is great -- as little remains of the Old Religion of Old Egypt and its all-encompassing Symbolique Spirit +++

The books are beautiful. The purchase and delivery went well with the arrival of the books just as expected.

You need to concentrate while reading this book. It is difficult to read but very interesting. I cannot read more than a couple of pages daily but I try to read everyday

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